

STEPHANIE GOULD



NARRATOR
SAG-AFTRA/AEA/APA

VOCAL STYLES: STORYTELLER, ENGAGING, YOUTHFUL, SARCASTIC

Full Home Studio

Equipment: Microphones- RODE NT1 and MXL VO-1A, The Stellar X2, Synco Mic D2, Aston Origin, Lewitt 240 Pro, Aston Element, Rode Procaster (Cardioid Dynamic)

Computer & Software: MacBook Pro (2020) MacBook Air (2017), REAPER, Logic Pro X

Special Equipment-Focusrite Scarlett Solo (2nd Gen), Cloudlifter, Zoom H5, Audient Evo 4, Audient iD4

EDUCATION

M.A., English & Creative Writing
Southern New Hampshire University

B.A., English
Saint Anselm College

Circle in the Square Theater School.
The Peoples Improv Theater

CONTACT DETAILS

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AGENCY

Arise Artists Agency
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MANAGER

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LITERARY

David Black Agency
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978-468-2636

DISABILITY INTIMACY: ESSAYS ON LOVE, CARE, AND DESIRE

EDITED BY ALICE WONG
LENGTH: 11.5 HRS. 21 MINS.
GENRE: Biography and Memoir
PUBLISHER: Penguin Random House Audio
DIRECTOR: October Crifasi
VOCAL STYLES: Storyteller, Engaging.
ACCENT: General American
POV: 1st Person

While nearly every essay is exquisitely rendered and narrated, standouts include Stephanie Gould and Nancy Wu's poignant narration of "Igniting Our Power by Reclaiming Intimacy" -AudioFile Magazine

ROXANNE IN LA LA LAND

WRITTEN BY L.A. DEVAUL
LENGTH: 6 HRS. 6 MINS.
GENRE: Women's Fiction
PUBLISHER: WiDō Publishing thru ACX
DIRECTOR: Self-Directed/Engineered
VOCAL STYLES: Youthful, Sarcastic.
ACCENT: General American
POV: 1st Person

Narrator Stephanie Gould nails Roxanne's gawky, witty internal dialogue...Gould's performance imbues Roxanne's sardonic observations with an intonation that feels all her own. -AudioFile Magazine

Other Titles (Produced through ACX): **Kill Dolls: Season 1** by AKA Nate, **Kill Dolls: Season 2** by AKA Nate, **Last Guard Standing** by Heather Dowell, **Darren Mayhead** by M.P. Lombardo, **Blood Lite** by David Boyer

Genres: Science Fiction, Horror, Suspense-Thriller, Mystery